**University of Guelph Fund - Creating in a Time of Coronavirus**

The creative activities proposed must adhere to the latest University of Guelph [Guidance note for research continuity, scale back, and shut down.](https://www.uoguelph.ca/research/article/2019-novel-coronavirus-information)

* Please keep margins at 1”, use single spacing and 12 sized font for this application.

**Principal Investigator/Creative Artist (PI) Information:**

**(must be U of G faculty member eligible to hold research funds)**

|  |  |
| --- | --- |
| **Name**  |  |
| **Department**  |  |
| **College**  |  |
| **Email**  |  |

**Project Title:**

|  |
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|  |

**Is this to: (highlight text or tick box)**

* Support the realization of creative works that directly emerge from and speak to the current pandemic, and that can be planned and mounted before Fall 2020. This can include creative works in any medium in the visual, literary, performing or multimodal arts. At the end of the funding, if possible and appropriate, a record of the creative work should be made available for display by the University of Guelph.

**Or**

* Provide seed funding for platforms or other lasting initiatives that respond to the pandemic by (re)building connections between artists and performers, their audiences (and other communities), and/or between creators and scientists, social scientists or humanists.

**Co- Principal Investigator/Creative Artist Information:**

**(must be U of G faculty member eligible to hold research funds)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name**  | **Position**  | **Department**  | **College**  |
|  |  |  |  |
|  |  |  |  |

**Other Team Member Information (e.g. graduate students, artists)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name**  | **Position**  | **Department**  | **College**  | **Email**  |
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**Amount Requested from the Office of Research (up to $5,000):**

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|  |

**Matching Funds Provided by Other Internal Sources (required). Please identify specific sources and amounts here, and on OR-5:**

|  |  |
| --- | --- |
| College:  |  |
| Department: |  |
| General Purpose Research Account or Start-Up Funds:  |  |

**If partners are providing additional funds, please identify on OR-5.**

**Lay summary of the proposed creative activity and its impact:**

(maximum 1/2 page, use single spacing, 1” margin, 12 sized font)

**Description of the Creative Activity OR Description of the Connecting Platform to be Seeded:** (maximum 3 pages**)**

Address the following using these headers in UPPERCASE LETTERS:

* HOW WILL THE PROPOSED CREATIVE ACTIVITY RESPOND TO COVID-19?
* HOW WILL THE PROPOSED CREATIVE ACTIVITY MEET THE PROGRAM OBJECTIVES?
* DESCRIPTION OF THE CREATIVE ACTIVITY (methodology, expertise, timeline and output)
* DESCRIPTION OF THE POTENTIAL IMPACT OF THE PROPOSED CREATIVE ACTIVITY, including any plans for increasing its impact through partnerships, knowledge mobilization and promotion

**Budget:**

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| --- | --- |
| Amount | Description |
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|  | **Total** |

**Sex, Gender, and Other Identity Factors:**

Explain what consideration will be given to gender and equity inclusion in the creative team and/or the creative activity (maximum 1/2 page).

**Indigenous Peoples:**

For applications relevant to Indigenous peoples, describe how Indigenous peoples will be meaningfully included in the proposed research (maximum 1/2 page).

**Additional Required Information:**

* Curriculum Vitae for the PI and co-PI(s) (any format).
* Signed OR-5 emailed to research.services@uoguelph.ca

**If you have any questions please contact** stratprg@uoguelph.ca